

# Analú M. López

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## Education

**Master of Science: Library and Information Science** 2014 - 2017  
**Certificate: Archives and Cultural Heritage Resources and Services**  
**Dominican University** – River Forest, IL

**Bachelor of Arts: Photography** 2003 - 2009  
**Minor: Latin-American Studies**  
**Columbia College** – Chicago, IL

## Experience

**Ayer Librarian** 09/2017 - present  
**Assistant Curator of American Indian and Indigenous Studies** 10/2022 - present  
**The Newberry** – Chicago, IL

Provide reference assistance to library patrons in person, on the phone, and via email; Provide specialized reference assistance relating to the Ayer Indigenous Studies and Greenlee collections and related fields of study. Provide instruction, tours, and library orientation to visiting groups, resident fellows, and classes.

Participate in the development of print and online content for instruction, outreach, promotion of Newberry collections, and service to readers. Collaborate with Newberry research staff and scholarly community, especially with the D'Arcy McNickle Center for American Indian and Indigenous Studies, the Newberry fellowship program, and undergraduate programs. Participate in reference service planning, collection management, library committees, special projects, and other tasks or activities needed for the achievement of departmental goals. Keep abreast of current developments in librarianship and instructional technologies.

Process and describe archival collections in the Ayer and Greenlee Collections under the supervision of Maps and Modern Manuscripts Department staff; Participate in development of digital projects and metadata creation under the supervision of Digital Initiatives and Services Department staff.

In collaboration with the Curator of Americana, develop the collections for American Indian and Indigenous Studies and Latin American history: Build skills and knowledge related to collection development for rare and archival materials through training and discussion; Participate in identification and acquisition of primary sources of interest in these topical areas, by purchase and donation; Identify and purchase secondary sources of interest in these topical areas. Serve on library's Collection Development Steering Committee; Collaborate with colleagues in Exhibitions, Public Programs, and Adult Education Seminars in proposing, developing, and evaluating content for these programs, as needed.

**Curt Teich Postcard Archives Collection Processing** 02/2017 - 09/2017  
**The Newberry** – Chicago, IL

Cleaned original envelopes following protocols established by Newberry conservators. Rehoused contents in archival folders/boxes. Labeled folders and boxes according to Newberry archival practice. Prepared container lists in a Word format compatible with the archival professional standard, Encoded Archival Description (EAD); Maintained a log noting condition issues and preservation needs, e.g., deteriorating negatives. Boxed/foldered other Teich Archives materials for transfer to the stacks and compared overstock images to identify duplicates.

**Visual Material Collections Processing (Practicum)** 01/2017 - 05/2017  
**The Chicago History Museum** – Chicago, IL

Arrange and re-house collections according to minimal processing standards, create

collection-level catalog description for every collection processed, as well as minimal-level EAD finding aids where appropriate; Consult collection assessment reports to help guide processing approach; Research and understand physical condition issues associated with historic visual materials formats; Research custodial history and copyright restrictions for specific collections; Work with Archivist to evaluate priority collections for processing. Other archives duties as they arise, including metadata creation for digitized visual materials, new acquisitions duties, deaccessioning duties, and manuscript processing. Contribute to content for CHM's blog.

**Midwest Dance Collections Intern**  
**The Newberry Library** – Chicago, IL

09/2016 - 01/2017

Arranged and re-housed materials in Chicago dance collections. Applied appropriate preservation treatments to collection materials. Treatments include, but are not limited to, surface cleaning, flattening, removal of fasteners, and photocopying. Prepared detailed descriptive inventories for collections in a format compatible with the archival professional standard, Encoded Archival Description (EAD). Participated in identifying analog audio-visual formats in the collections, preparing them for digitization, and creating metadata.

**Rights and Images Assistant**  
**The Museum of Contemporary Art Chicago** – Chicago, IL

07/2014 - 07/2016

Duties and responsibilities included: processed, organized, cataloged, and maintained MCA-produced traditional and digital photographic assets. Developed, recommended, and implemented policies and procedures for archiving, documenting, preserving and maintaining the MCA photo archive collection. Administered digital asset management for 1.4 million assets through Extensis Portfolio and TMS (The Museum System). Processed external/internal image and reproduction requests for research and publication; Negotiated and secured copyright clearances on behalf of the MCA. Assisted in production of MCA publications and seasonal magazine. Tracked and invoiced clients. Organized and keep up-to-date department records. Ordered and inventoried photographic, archival, and office supplies. Supervised department interns during image processing. Assisted with the organization of images on institution-wide server for all departments' use.

**Imaging Technician**  
**The Museum of Contemporary Art Chicago** – Chicago, IL

03/2013 - 07/2014

Processed, organized, cataloged, and maintained MCA-produced traditional and digital photographic assets. Scanned traditional materials; processed and retouched resulting digital image files to meet both press and archival standards. Cataloged digital image files using Extensis Portfolio. Assigned keywords and metadata using MCA fields and vocabulary. Linked images to MCA collection database, Filemaker Pro. Organized and keep up-to-date department project records, making information accessible when requested.

**Library Technician**  
**The Center for Research Libraries** – Chicago, IL

02/2009 - 03/2013

Properly handled and digitized fragile, rare archival materials. Scanned print, photographs, books, manuscripts and imported into photo software; color corrected and manipulated images as required using provided software. Entered descriptive metadata into files. Calibrated all components of scanner and computer work station.

**Departmental Assistant**  
**The National Museum of Mexican Art** – Chicago, IL

07/2007 - 07/2008

Aided Permanent Collection Director of care with entrusted artwork. Strengthened collection image archive and departmental records. Assisted in coordination of professional conservation treatments. Photographed artwork from permanent collection. Translated 20-page exhibition proposal for Pedro Meyer's *Heresies* from Spanish to English under deadline.

## Experience Continued

Participated in photograph selection process of images from *Heresies* exhibition to be entered into the permanent collection. Researched equipment, created job description and developed budgets to aide in planning for a potential digital media department. Exhibition installation as requested.

**Contractor (Exhibition Technician/Photography)**  
**The National Museum of Mexican Art – Chicago, IL**

08/2006 - 12/2011

Through the Visual Arts department, contract work on special photography projects including retouching and post- production of images for exhibits. Photographed artwork from permanent collection and temporary exhibits. Researched artists and artworks.

**Photoduplication Intern**  
**The Newberry Library – Chicago, IL**

12/2005 - 06/2006

Main projects included digitizing the Edward Ayer Art Collection and Popol-Vuh book to be made available online. Gained expertise in professional scanning of artwork, outputting of film transparencies, and photo restoration techniques. Labeled and cataloged images.

## Volunteer

**Kaleidoscope Diversity Scholars Mentoring Program**  
**Association of Research Libraries – Chicago, IL**

01/2021 - present

Establish contact with the Diversity Scholar, to create a schedule for communication and a minimum meeting schedule of once a month for approximately one hour via telephone, video conference, or other real-time communication. When possible and in addition to the monthly meetings, email communication is also encouraged.

**Board of Directors (Member)**  
**Sixty Inches from Center – Chicago, IL**

2021 - 2023

Serving as a trusted advisor to and collaborator with the administrative and management team as they develop and implement Sixty's mission and the partnerships, programs, archival partnerships, and editorial production related to the mission. Providing feedback on Sixty's annual budget and business decisions, including being informed of, and meeting all, legal and fiduciary responsibilities. Assisting in identifying and recruiting other Board Members. Serving on committees or task forces and taking on special assignments as needed. Acting as an ambassador for the organization. Ensuring that Sixty remains committed to maintaining an inclusive board and staff that reflects the communities Sixty serves.

**Local School Council (Community Member/Secretary)**  
**Telpochcalli Elementary School – Chicago, IL**

2021- 2022

Approve the school based academic plan (CIWP) and the alignment of budgetary resources to the CIWP. Engage in the annual evaluation of contract principal's professional practices. Selecting or renewing contract principals.

## Publications

- ["Oknoma nikan tinemih: Improving Inclusive Access to the Indigenous Studies Collection at the Newberry Library,"](#) Analú María López, Will Hansen, **Library Trends Journal**
- ["Touching each book.": Demystifying Special Collections in Community,](#) **The Newberry**
- "Reflections on Standing Rock," Something to Look Forward to, **Sixty Inches From Center**
- ["Indigenous Food Sovereignty,"](#) Source Material, **The Newberry**
- ["The Codex Zempoala: Asserting Indigenous Rights,"](#) Soure Material, **The Newberry**
- "Se ixewayotl san ika se ixpantlistli/A Nahuatl Play in One Act," **The Newberry Magazine**
- ["Ethically Teaching Histories of Violence, Racism, and Oppression,"](#) Michigan Publishing
- ["Tewa Tales of Suspense!"](#) Source Material, **The Newberry**
- ["Diego Rivera's Delayed Drawings for the Popol Vuh,"](#) From the Stacks, **The Newberry**
- ["Satirical Calaveras and the Day of the Dead,"](#) From the Stacks, **The Newberry**
- ["Raymond Hudd Photographs and Papers,"](#) **The Chicago History Museum**
- ["Off the Wall: Keith Haring and the \(Indiana\) Kids, Part 2,"](#) MCA DNA Blog, **MCA Chicago**
- ["Off the Wall: Keith Haring and the Kids,"](#) MCA DNA Blog, **MCA Chicago**

## Teaching Experience

*Critical Thinking and Writing Instructor* 2024 - present  
**Illinois Humanities/Odyssey (Odisea)** - Chicago, IL

The second year course (HUM 210) takes place during the fall semester and is offered to students who have completed the first-year sequence at any time in the past. The course is interdisciplinary and text-driven and is organized around a single theme for the entire semester. Students who complete the course earn 3 additional credits in the humanities from the University of Illinois Chicago. The Odyssey Project/Proyecto Odisea is a core program of Illinois Humanities, a non-profit, state affiliate of the National Endowment for the Humanities.

*Indigenous Mapping workshop (co-teacher)* 05/2023  
**The Newberry** - Chicago, IL

With particular emphasis on maps made in response to the needs of the Spanish colonial government, this workshop will explore Indigenous contributions to European mapping by comparing Nahautl maps in the Newberry's collection with other Indigenous manuscripts and Early Modern maps. Participants in this workshop will gain a better understanding of Indigenous pictorial techniques and an introduction to the production/circulation of European cartography.

*Introduction to Nahuatl Language (co-teacher)* 2020 - 2022  
**Xinachtlahtolli** - Virtual

This course teaches students basic level Nahuatl, where they learn how to communicate using everyday expressions and greetings. Nahuatl is one of the principal languages spoken in mesoamerica, more than 1 million people speak Nahuatl across central Mexico, and some parts of the United States. This course is for adults and conducted in Spanish and Nahuatl.

*Introduction to the Nahuatl Language (co-teacher)* 2019 - 2020  
**Arturo Velazquez Institute** - Chicago, IL

This course teaches students basic level Nahuatl, where they learn how to communicate using everyday expressions and greetings. This course is for adults and conducted in Spanish and Nahuatl.

[\*Native American and Indigenous People and Photography\*](#), NTC 11/2020  
**Newberry Teachers Consortium, The Newberry** - Chicago, IL

This seminar provided a brief introduction to the history of photography while critically analyzing how Native American and Indigenous Peoples were documented by white photographers in the 19th and 20th centuries. It explored photographs from the Indigenous Studies collection at the Newberry Library. It also observed how stereotypical portraits created in studios or as part of government-run assimilation programs for Native people were later turned into powerful statements of resistance by Native photographers.

[\*Native American and Indigenous Forms of Resistance\*](#), NTC+ 10/2019  
**Newberry Teachers Consortium, The Newberry** - Chicago, IL

This Seminar focused on forms of resistance within Native American and Indigenous communities towards settler invasion. Examining Indigenous resistance, cultural resurgence movements, political mobilization, and decolonizing struggles in the US and Mexico.

## Presentations

*Ethical Access: Implementing Policies on Culturally Sensitive Indigenous Materials* 06/2024  
*in Libraries and Archives*, **RBMS conference** - Costa Mesa, California

*Building an Outreach and Tribal Partnership Program at the Newberry Library* 10/2022  
**Association of Tribal Archives, Libraries, and Museums** - Temecula, California

[\*The Americas: Indigenous Knowledge and the Book\*](#) 02/2022  
**Agá Khan Museum** - Toronto

[\*Indigenous Interventions: Reshaping Archives and Museums\*](#) 11/2020  
**The Field Museum** - Chicago, IL

[\*2nd Wed Lecture: Indigenous Plants and Resources with Analú Maria Lopez\*](#) 08/2020  
**The Garfield Park Conservatory** - Chicago, IL

*DuSable and Kittihawa: How Migration Shaped Chicago* 02/2020  
**The DuSable Museum of African American History** - Chicago, IL

## Presentations continued

<i>Indigenous Languages and Peoples in the Midwest</i>	10/2019
<b>The Newberry</b> – Chicago, IL	
<i>Indigenous Language Resources in the Newberry Library Collections</i>	10/2019
<b>Association of Tribal Archives, Library and Museums</b> - Temecula, California	
<i>Teaching Histories of Violence, Racism + Oppression in Special Collections</i>	11/2018
<b>University of Michigan, Bentley Historical Library</b> – Ann Arbor, Michigan	
<i>Artists + Archives Roundtable</i>	07/2018
<b>Chicago Archives and Artists Festival, Sixty Inches from Center</b> – Chicago, IL	
<i>The Role of Cultural Spaces in Decolonizing Historical Narratives</i>	10/2017
<b>Chicago Architectural Biennial, Chicago Cultural Center</b> – Chicago, IL	
<i>Individual as Archivist: taking your story into your own hands</i>	02/2017
<b>Lake FX, Chicago Cultural Center</b> – Chicago, IL	

## Languages

English • Spanish (fluent in reading, writing, and speaking) • Nahuatl (elementary proficiency in reading, writing, and speaking with dictionary) • HTML & CSS code • XML

**AML**

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